

Knowledge Organiser Art Year 1 – Clay

Artist to be studied: Rachel Dein

London artist whose work evolved from the old tradition of nature printing, the technique of using the surface of a natural object to make a print. Rachel Dein makes plaster casts of plants and flowers that record all their texture, pattern, and delicacy in exquisite details. Her composition can be as simple as a single stem or as complex as a field of wild-

Intended Outcome

Children will use clay in a variety of ways to create their own dinosaur fossils. They will manipulate the clay by pinching, moulding, kneading and rolling. They will choose and experiment with a variety of natural objects (shells, leaves, sticks) and clay tools to print fossil patterns.

Examples



Skills

Rolling out clay to deliberate size and thickness.

Change the surface of a malleable material by identifying deliberate shapes.

Experiment with a selection of tools and the marks they make.

Vocabulary

Roll

Shape

Press

Smooth

Indent

Thickness

Knowledge Organiser Art Year 1 – Drawing

Artist to be studied:

E.H. Shepard (Winnie the Pooh)

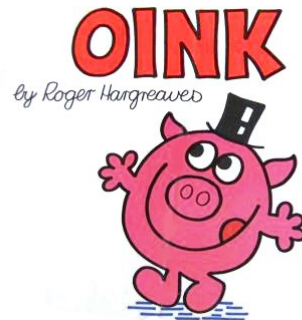
Roger Hargreaves (Mr Men)

Axel Scheffler (Julia Donaldson books)

Intended Outcome

Children will experiment with a variety of media; pencils, crayons, pastels, felt tips and chalks to create their own illustrations for a story book. They will think about the shapes and patterns of their pictures and explore shading by creating light and dark tones.

Examples



Skills

Observe and draw shapes from observations.

Draw shapes in between objects and invent new shapes.

Discuss different proportions of the picture i.e. head smaller than

Vocabulary

Lines

Shapes

Control

Proportion

Knowledge Organiser Art Year 1 – Painting

Artist to be studied: Georgia O'Keeffe

Born: November 15th 1887

Died: March 6th 1986

Nationality: American

Style of Painting: Abstract art including close ups of flowers and land-

Intended Outcome

Children will use oil pastels and watercolours to draw and paint large and colourful flowers in the style of Georgia O'Keeffe. They will use the colour wheel to choose complementary or contrasting colours for their painting. They will think about the shapes, proportion and scale of their

Examples



Skills

Select different brush sizes and types for appropriate parts.

Mix and match colours

Experiment with tools and techniques e.g. layering and mixing media.

Vocabulary

Hot Colours

Cool Colours

Mix

Shades

Contrast

Layering

Outline

Shapes

Background