

Learning Organiser Art Year 2 Clay

Artist to be studied: Janice Walrafen

Artist Janice Walrafen creates handmade decorative tiles, murals, and sculptures from clay in her studio in East Montpelier, Vermont. Inspired by her love and connection to the diversity and beauty of nature, she creates handmade one-of-a-kind and multiple tiles by carving into moist clay, creating a subtle relief image in the clay giving it a dimensional and

Intended Outcome

Children will use clay to create their own clay bugs. They will manipulate the clay in a variety of ways and experiment with adding layers and joining pieces together to create a detailed image.

Examples



Skills

Manipulate malleable materials in a variety of ways including rolling, cutting, moulding and carving.

Change the surface of a malleable material e.g. *build a textured shape.*

Experiment with joining clay to-

Vocabulary

Roll

Knead

Mould

Cut

Carve

Shape

Pinch

Press

Smooth

Learning Organiser Art Year 2 Drawing

Artist to be studied: Van Gogh

Born: 30th March 1853

Died: 29th July 1890

Nationality: Dutch

Intended Outcome

Children will use oil pastels to create a sunflower. They will explore lines and shapes to create details, and use shading to create light and dark tones.

Examples



Skills

Observe and draw shapes from observations *with growing accuracy and basic proportion.*

Create pattern and texture by adding dots and lines.

Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes etc.

Vocabulary

Lines	Shapes
<i>Tone</i>	<i>Light</i>
<i>Dark</i>	Shading
Patterns	Control
<i>Proportion</i>	<i>Accuracy</i>

Learning Organiser Art Year 2 Painting

Artist to be studied: Georges Seurat

Born: 2nd December 1859

Died: 29th March 1891

Nationality: French

Style of Painting: Post- Impressionist

Intended Outcome

Children will use paint to create dots of colour that represent an animal on a pre-printed template. They will add colours to create harmony and emotion. They will experiment using two colours which are slightly overlapping or very close together, to create the effect of another colour when

Examples



Skills

Select a variety of tool to create different effects

Layer different colours to create a deliberate effect.

Control the amount of white and black to create a variety of shades

Vocabulary

Hot Colours

Cool Colours

Mix

Shades

Tones

Contrast

Outline

Shapes

Background