

# Learning Organiser Art EYFS-Clay

## Artist to be studied: Louise Goodman

Born: 25th December 1937

Nationality: American

Technique: Ceramicist/ Studio potter

Her range of work includes standard jars and bowls produced in a wide

## Intended Outcome

Children will use clay in a variety of ways to create their own Diva lamp. They will manipulate the clay by pinching, moulding, kneading and rolling. They will use clay tools to make marks and patterns and then use metallic paints to create a shiny finished effect.

## Examples



## Skills

Manipulate malleable materials in a variety of ways including rolling and kneading.

Change the surface of a malleable material by indenting.

Use tools to make marks and patterns.

## Vocabulary

Roll

Knead

Mould

Pinch

Press

Smooth

Print

Indent

# Learning Organiser Art EYFS-Drawing

## Artist to be studied: Paul Cezanne

Born: 19th January 1839

Died: 22nd October 1906

Nationality: French

## Intended Outcome

Children will experiment with a variety of media; pencils, crayons and pastels to create their own observational still life drawings of fruit. They will think about the size and shapes of the different fruit that they draw.

## Examples



## Skills

Experiment by drawing lines/ marks from observations.

To be able to point out the difference in shape i.e. square, circle.

## Vocabulary

Observe

Still life

Lines

Shapes

Control

Size

# Learning Organiser Art EYFS-Painting

## Artist to be studied:

Leonardo da Vinci

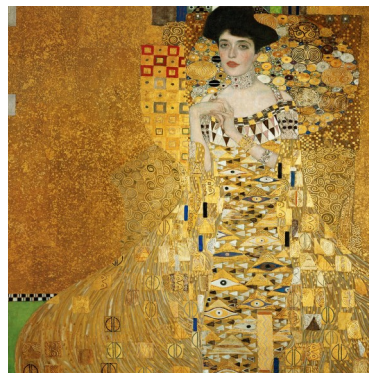
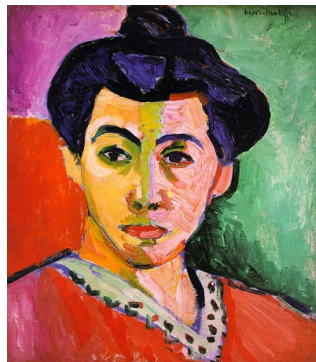
Henri Matisse

Gustav Klimt

## Intended Outcome

Children will use mirrors to observe the features of their face to create a self portrait. They will use ready mixed paint to replicate their face, focusing on proportion and shape.

## Examples



## Skills

Experiment with different brush sizes and types.

Mix and match colours

Identify primary colours by name

Use black and white to make pri-

## Vocabulary

Portrait

Colour

Mix

Light

Dark

Outline

Shapes

Details

Scale