

Learning Organiser Art EYFS-Clay

Artist to be studied: Louise Goodman

Born: 25th December 1937

Nationality: American

Technique: Ceramicist/ Studio potter

Her range of work includes standard jars and bowls produced in a wide

Intended Outcome

Children will use clay in a variety of ways to create their own Diva lamp. They will manipulate the clay by pinching, moulding, kneading and rolling. They will use clay tools to make marks and patterns and then use metallic paints to create a shiny finished effect.

Examples



Skills

Manipulate malleable materials in a variety of ways including rolling and kneading.

Change the surface of a malleable material by indenting.

Use tools to make marks and patterns.

Vocabulary

Roll

Knead

Mould

Pinch

Press

Smooth

Print

Indent

Learning Organiser Art EYFS-Drawing

Artist to be studied: Paul Cezanne

Born: 19th January 1839

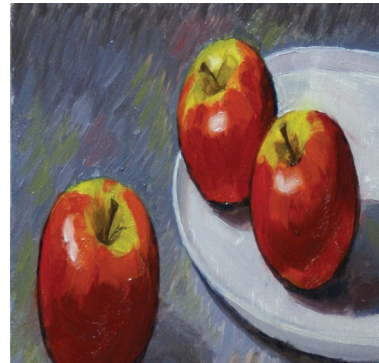
Died: 22nd October 1906

Nationality: French

Intended Outcome

Children will experiment with a variety of media; pencils, crayons and pastels to create their own observational still life drawings of fruit. They will think about the size and shapes of the different fruit that they draw.

Examples



Skills

Experiment by drawing lines/ marks from observations.

To be able to point out the difference in shape i.e. square, circle.

Vocabulary

Observe

Still life

Lines

Shapes

Control

Size

Learning Organiser Art EYFS-Painting

Artist to be studied:

Leonardo da Vinci

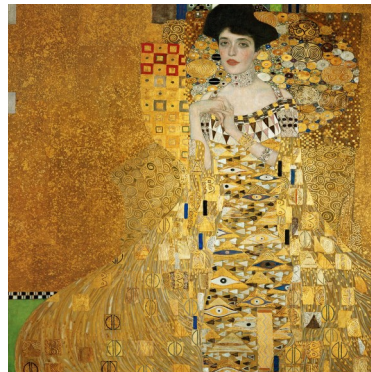
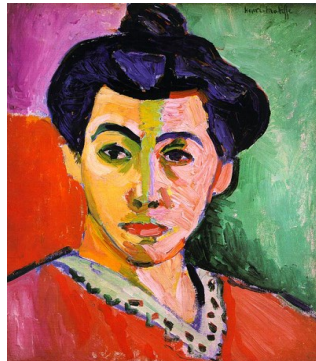
Henri Matisse

Gustav Klimt

Intended Outcome

Children will use mirrors to observe the features of their face to create a self portrait. They will use ready mixed paint to replicate their face, focusing on proportion and shape.

Examples



Skills

Experiment with different brush sizes and types.

Mix and match colours

Identify primary colours by name

Use black and white to make pri-

Vocabulary

Portrait

Colour

Mix

Light

Dark

Outline

Shapes

Details

Scale

Learning Organiser Art Year 1 – Clay

Artist to be studied: Rachel Dein

London artist whose work evolved from the old tradition of nature printing, the technique of using the surface of a natural object to make a print. Rachel Dein makes plaster casts of plants and flowers that record all their texture, pattern, and delicacy in exquisite details. Her composition can be as simple as a single stem or as complex as a field of wild-

Intended Outcome

Children will use clay in a variety of ways to create their own dinosaur fossils. They will manipulate the clay by pinching, moulding, kneading and rolling. They will choose and experiment with a variety of natural objects (shells, leaves, sticks) and clay tools to print fossil patterns.

Examples



Skills

Rolling out clay to deliberate size and thickness.

Change the surface of a malleable material by identifying deliberate shapes.

Experiment with a selection of tools and the marks they make.

Vocabulary

Roll

Shape

Press

Smooth

Indent

Thickness

Learning Organiser Art Year 1 – Drawing

Artist to be studied:

E.H. Shepard (Winnie the Pooh)

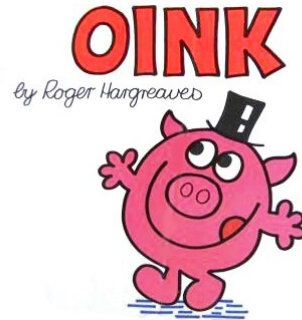
Roger Hargreaves (Mr Men)

Axel Scheffler (Julia Donaldson books)

Intended Outcome

Children will experiment with a variety of media; pencils, crayons, pastels, felt tips and chalks to create their own illustrations for a story book. They will think about the shapes and patterns of their pictures and explore shading by creating light and dark tones.

Examples



Skills

Observe and draw shapes from observations.

Draw shapes in between objects and invent new shapes.

Discuss different proportions of the picture i.e. head smaller than

Vocabulary

Lines

Shapes

Control

Proportion

Learning Organiser Art Year 1 – Painting

Artist to be studied: Georgia O'Keeffe

Born: November 15th 1887

Died: March 6th 1986

Nationality: American

Style of Painting: Abstract art including close ups of flowers and land-

Intended Outcome

Children will use oil pastels and watercolours to draw and paint large and colourful flowers in the style of Georgia O'Keeffe. They will use the colour wheel to choose complementary or contrasting colours for their painting. They will think about the shapes, proportion and scale of their

Examples



Skills

Select different brush sizes and types for appropriate parts.

Mix and match colours

Experiment with tools and techniques e.g. layering and mixing media.

Vocabulary

Hot Colours

Cool Colours

Mix

Shades

Contrast

Layering

Outline

Shapes

Background

Learning Organiser Art Year 2 Clay

Artist to be studied: Janice Walrafen

Artist Janice Walrafen creates handmade decorative tiles, murals, and sculptures from clay in her studio in East Montpelier, Vermont. Inspired by her love and connection to the diversity and beauty of nature, she creates handmade one-of-a-kind and multiple tiles by carving into moist clay, creating a subtle relief image in the clay giving it a dimensional and

Intended Outcome

Children will use clay to create their own clay bugs. They will manipulate the clay in a variety of ways and experiment with adding layers and joining pieces together to create a detailed image.

Examples



Skills

Manipulate malleable materials in a variety of ways including rolling, cutting, moulding and carving.

Change the surface of a malleable material e.g. *build a textured shape.*

Experiment with joining clay to-

Vocabulary

Roll

Knead

Mould

Cut

Carve

Shape

Pinch

Press

Smooth

Learning Organiser Art Year 2 Drawing

Artist to be studied: Van Gogh

Born: 30th March 1853

Died: 29th July 1890

Nationality: Dutch

Intended Outcome

Children will use oil pastels to create a sunflower. They will explore lines and shapes to create details, and use shading to create light and dark tones.

Examples



Skills

Observe and draw shapes from observations *with growing accuracy and basic proportion.*

Create pattern and texture by adding dots and lines.

Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes etc.

Vocabulary

Lines	Shapes
<i>Tone</i>	<i>Light</i>
<i>Dark</i>	Shading
Patterns	Control
<i>Proportion</i>	<i>Accuracy</i>

Learning Organiser Art Year 2 Painting

Artist to be studied: Georges Seurat

Born: 2nd December 1859

Died: 29th March 1891

Nationality: French

Style of Painting: Post- Impressionist

Intended Outcome

Children will use paint to create dots of colour that represent an animal on a pre-printed template. They will add colours to create harmony and emotion. They will experiment using two colours which are slightly overlapping or very close together, to create the effect of another colour when

Examples



Skills

Select a variety of tool to create different effects

Layer different colours to create a deliberate effect.

Control the amount of white and black to create a variety of shades

Vocabulary

Hot Colours

Cool Colours

Mix

Shades

Tones

Contrast

Outline

Shapes

Background

Artist to be studied

To use the internet to look at examples and discuss techniques used.

Intended Outcome

Children will create and combine shapes to create an Egyptian mummy.

Children will first plan, indicating details and skills they will use before making their first attempts.

Examples



Skills

Children will explore different techniques to make marks on the clay.

Detail will be added by carving into the clay and by joining on extra bits .

Children will confidently add on extra detail e.g. arms using joining techniques

Vocabulary

Shaping

Rolling

Moulding

Carving

Indenting

Joining

Artist to be studied

<https://www.youtube.com/watch?v=8XS2VdPMJ2E>

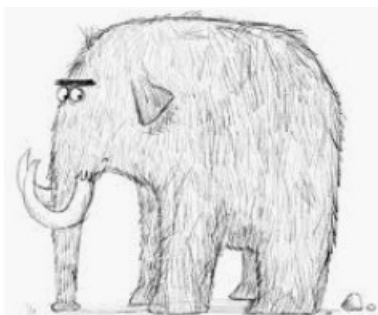


Intended Outcome

Children will be able to use different hardnesses of pencil to show line, tone and texture.

Children will annotate sketches to explain and elaborate ideas.

Examples



Skills

Children will identify larger and smaller parts of the body and represent these accurately.

Children will explore the concepts of circles and rectangles to get body shapes and positions correct.

Vocabulary:

Line

Tone

Texture

Shading

Flicks

Proportion

Artist to be studied

Internet images



Intended Outcome

Children will plan their work based on the examples.

Children will practise their pattern with pens first.

Children will be able to evaluate their work and make improvements when necessary.

Examples



Skills

Children will be able to select contrasting colour pairs for background and detail.

Children will use brush techniques to create controlled shapes and patterns.

Children will experiment with bold

Vocabulary:

Contrasting colours

Layer

Pattern

Stroke

Evaluate

Plan

Colour Pairs

Artist to be studied

<https://www.youtube.com/watch?v=MSH4uqmVmwM>



Intended Outcome

Children will create and combine shapes to create the recognisable form of a roman clay pot.

Children will first plan, indicating details and skills they will use before making their first attempts.

Examples



Skills

Children will explore different techniques to create the shape such as the **pinch and turn technique** and the **coil pot technique**.

Pattern will be added by carving into the clay .

Vocabulary

Shaping

Rolling

Embedded

Cutting

Moulding

Carving

Artist to be studied

<https://www.youtube.com/watch?v=aZJm6QXSOP4>

Quentin Blake is an English writer of children's books, and an ilustrator. He has illustrated several books for children by the popular writer, Roald Dahl, and has



Intended Outcome

Children will be able to use different hardnesses of pencil to shows to show line, tone and texture.

Skills

Children will use proportion accurately to represent the parts of the body such as hands and face.

Children will explore the concepts of **eggs and sausages to get body shapes** and positions correct.

Examples



Vocabulary:

Line

Tone

Texture

Shading

Style

Eggs and Sausages

Artist to be studied

Joe Cartwright

I am an Australian watercolour artist, though I also work with other mediums such as Pen and Ink and Pastel. I have been painting with watercolour for over twenty years and am more passionate about it now than ever. Watercolours when done well are hard to beat. They have a fluid, spontaneous quality speaking of confidence, skill and a clear message of what the artist wanted to say. While primarily self taught, over the years I have had the



to

pleasure of studying under some wonderful tutors at workshops I have attended, three of these artists include Jo

Intended Outcome

Children will plan their work based on the examples.

Children will practise their perspective and their layering.

Children will be able to evaluate their work and make improvements when necessary.

Examples



Skills

Children will learn to blend a colour with water to create multiple shades.

Children will explore one point perspective to create an image that moves away.

Children will use brush techniques to

Vocabulary:

Perspective

Layers

Detail

Blend

Accuracy

Learning Organiser Art : Year 5 Clay

Artist to be studied

Beth Gordon

Peggy Bruton Pintrest artists (lots more examples)



Intended Outcome

Children will create and combine shapes to create an Aztec sun.

Children will first plan, indicating details and skills they will use before making their first attempts.

Examples



Skills

Children will explore different techniques to make marks on the clay.

Shapes will be created accurately with correct proportion.

Vocabulary

Shaping

Rolling

Moulding

Carving

Indenting

Artist to be studied

<https://www.youtube.com/watch?v=oDKOHRt-b64>



Intended Outcome

Children will be able to use different hardness's of pencil to shows to show line, tone and texture. And to add shading where appropriate

Examples



Skills

Children will be shown how to measure proportion using a pencil.

Children will discuss where light and dark occur.

Children will try to create an image that looks 3d using appropriate per-

Vocabulary:

Line

Tone

Texture

Shading

3d

Perspective

Artist to be studied



<https://www.tes.com/teaching-resource/blitz-art-6444373>



Intended Outcome

Children will plan their work based on the examples.

Children will practise creating silhouette shapes and the background separately.

Children will be able to evaluate their work and make improvements when necessary.

Examples



Skills

Children will combine colours, tones and tints to enhance the mood and emotion of a piece.

Children will use brush techniques to create controlled shapes and patterns.

Children will experiment with bold colour contrasting with silhouette shapes.

Vocabulary:

Tint

Tone

Blend

Combine

Stroke

Silhouette

Scale

Artist to be studied

<https://www.youtube.com/watch?v=g5zoDzRPw04> (No name)



Intended Outcome

Children will create and combine shapes to create the recognisable form of a dragons eye. Children will first plan, indicating details and skills they will use before making their first attempts.

Children will then review and evaluate their work - take time to practice tricky skills and

Skills

Children will create **real life proportion** and details.

Use tools to carve and add shapes, texture and pattern **to create more finite detail**

Combine visual and tactile qualities.

Examples



Vocabulary

Shaping

Rolling

Embedded

Cutting

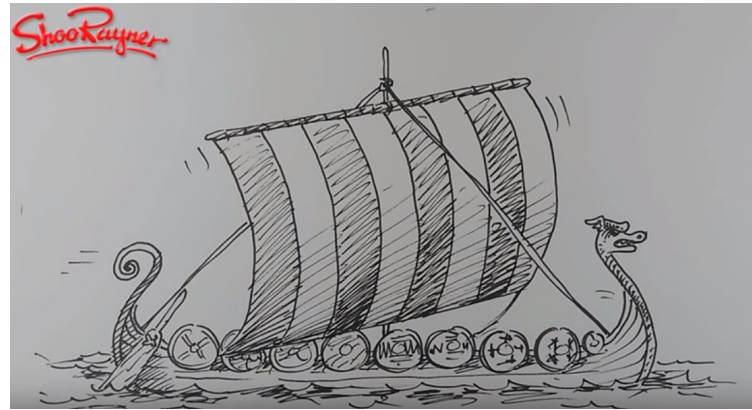
Moulding

Carving

Artist to be studied

Shoo Rayner

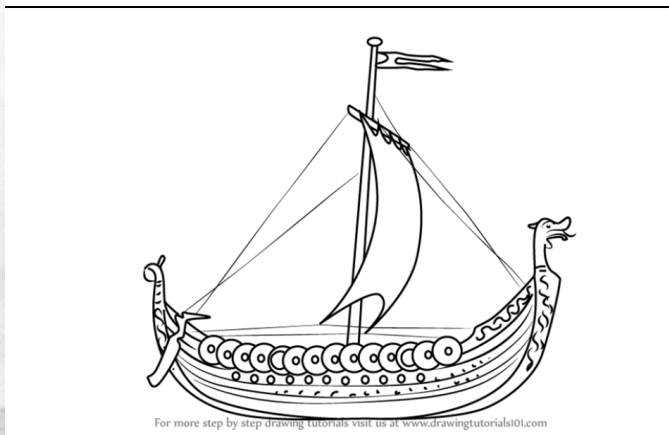
I've made over 1700 videos on YouTube!
Mostly they are showing how to draw things. It was great at the start. No one else



Intended Outcome

Children will be able to use different hardness's of pencil to shows to show line, tone and texture. And to add shading where appropriate

Examples



Skills

Children will use proportion **accurately** by measuring the scale using a pencil

Children will identify where shade and where light an dark occur.

Children will represent detail in a style that is similar to Shoo Rayner

Children will try to create an image

Vocabulary:

Line

Tone

Texture

Shading

Shade

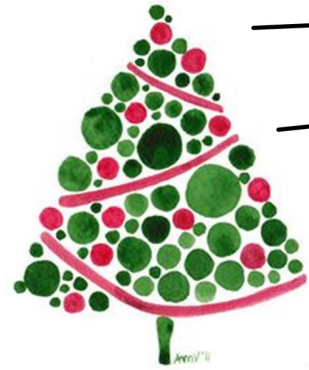
Light

Learning Organiser Art : Year 6 Painting

Artist to be studied

Pintrest artists -

Children will evaluate and comment upon the skills and techniques that these various artists have used to create mood within the picture.



Intended Outcome

Children will plan their work based on the examples.

Children will practise their blending.

Children will be able to evaluate their work and make improvements when necessary.

Skills

Children will combine colours, tones and tints to enhance the mood of a piece .

Children will demonstrate an ability to fade a colour out by adding more water and do this under control.

Children will deliberately alter the size

Examples



Vocabulary:

Tint

Tone

Blend

Combine

Stroke

Control

Random