

Subject Overview: Music

Progression and Skills

As a KS1 musician I can...

- Use my voice expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

As a KS2 musician I can...

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

What makes this subject special here?



- In our school children can access high-quality music teaching and resources. They learn about historical and modern composers and musicians through whole school Worship. Children learn about; Vivaldi, Mozart, Beethoven, Tchaikovsky, Saint Saens, Elgar, The Beatles Led Zeppelin, Queen, Spice Girls, Alesha Keys and Ed Sheeran.
- In our school children get the opportunity to take part in a variety of live music performances to parent, carers and the wider school community. These include;
 - Phase 1 Christmas Nativity
 - Year 2 Carol Concert
 - Year 3/4 Christingle service at St Martin's Church
 - Choir Christmas performance
 - Year 5/6 Carol Concert
 - WASPS instrument festival @ The Weston Playhouse
 - Year 6 End of Year production
 - End of year choir performance
 - Choir performances in care homes

		<ul style="list-style-type: none"> – Rock Steady music performances • Children also sing together as a collective through weekly ‘Collective Singing Worship’. • Through music lessons children are introduced to a wide variety of instruments and get the opportunity to learn to play them. Children learn the instruments in the following year groups; <ul style="list-style-type: none"> – Year 1 /2 - Percussion instruments – Year 3 / 4 – ocarinas & recorders – Year 5 / 6 – ukelele & glockenspiel – Children can take part in instrument lessons provided by North Somerset Music Service. These are taught by specialist peripatetic music teachers. Through these lessons’ children can learn an instrument in-depth and can take exams in their chosen instrument. These sessions can be 1:1 or in small groups) Currently we offer lessons in the following instruments: <i>Violin, Keyboard, Guitar, Piano, Voice, Trumpet</i> • Children can take part in the school choir. This is inclusive to all children in years 2-6. The choir currently practice during the school day. • Children can join ‘Rock Steady Music’ rock bands. Children have weekly lessons in a band, where they learn to play popular songs on a chosen instrument.
<p>Accessibility for All <i>pedagogy scaffolding, resources, enrichment, challenge, equity of access</i></p>		<ul style="list-style-type: none"> • Quality First Teaching • Differentiation of tasks or additional support as needed • Discussions support the modelling of ideas • Children are encouraged to work with a partner when composing or playing music
<p>Assessment <i>principles-based</i></p>		<ul style="list-style-type: none"> • At the end of the year children are assessed on the end of year goals. Children are assessed to be ‘working towards’, ‘expected’ or ‘greater depth’. • Children do not have formal written books, however evidence through photographs and videos of performances and compositions are kept. • Subject leaders regularly conduct pupil voice conversations where children's vocabulary and understanding of music are monitored. It is expected that as children progress through the school their knowledge and understanding of music is reflected through deeper understanding and wider vocabulary of the key musical concepts and musicians taught.

